



**Transform Your Events with 3D Art**  
*Interactive 3D street art for memorable experiences*

**Jan Riggins Art**

**@JanRigginsArt**







## Jan Riggins - International 3D Street Artist

Jan is an award-winning artist who took to the streets in 2015 after participating in her first chalk art festival. She soon discovered her love of 3D (anamorphic) street art and now travels the world creating stunning and interactive pieces for festivals, organizations, and corporate events.

***“I enjoy creating pieces that blur the lines between reality and illusion, making possible what seems impossible. My pieces create moments of delight that resonate long after the event is over.”***





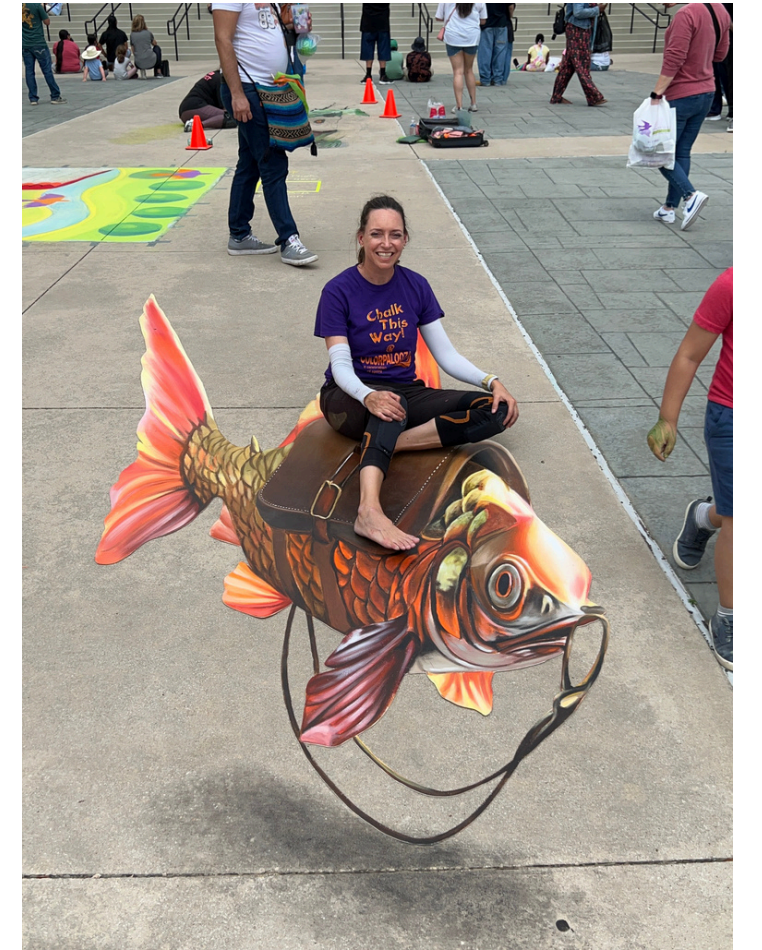
# Previous Partnerships





# Options

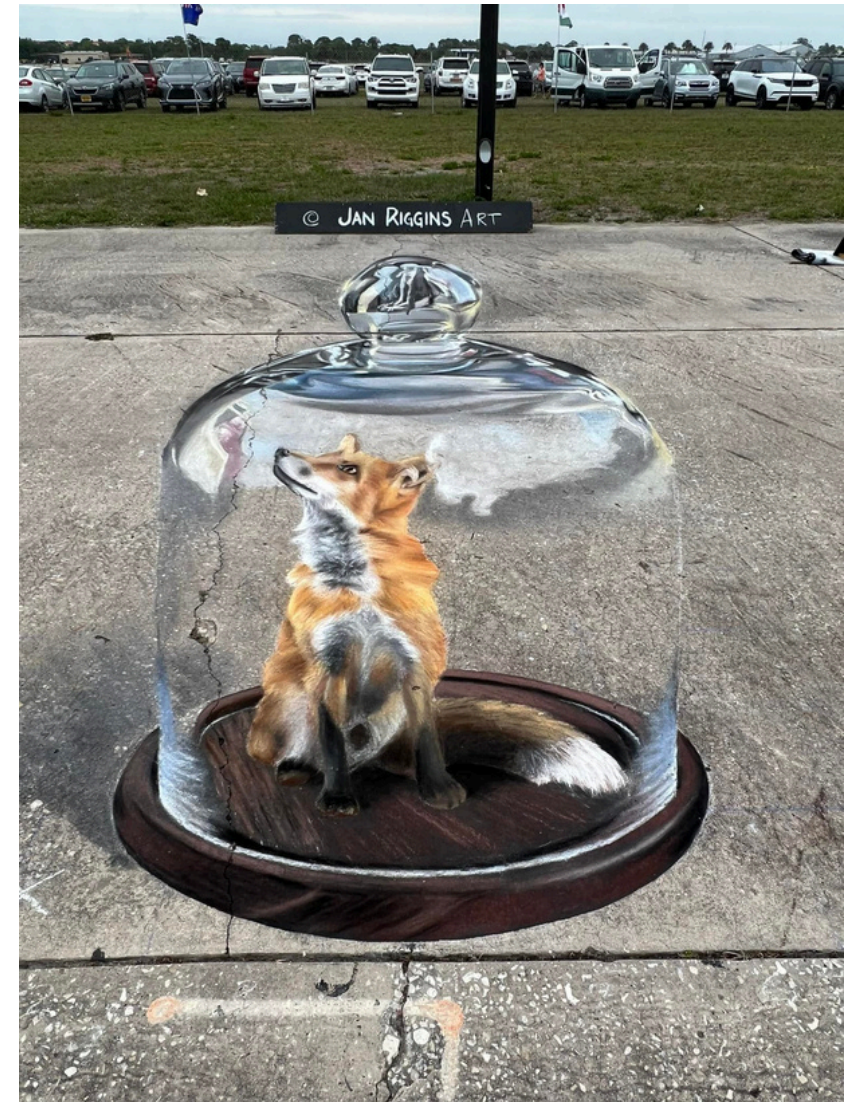
# 3D VINYL PAINTINGS



Temporary ground installations that create amazing visual effects. Pieces are **custom designed** and painted off-site on vinyl flooring and **safely installed** for your event. **Posing and viewing instructions are included in the install or opt for the artist to remain onsite during your event to help guests pose and take photos.** The piece is **easily removed** after the event and provides for the **most flexibility** for event space availability, weather, and durability.



# 100% CHALK PASTELS

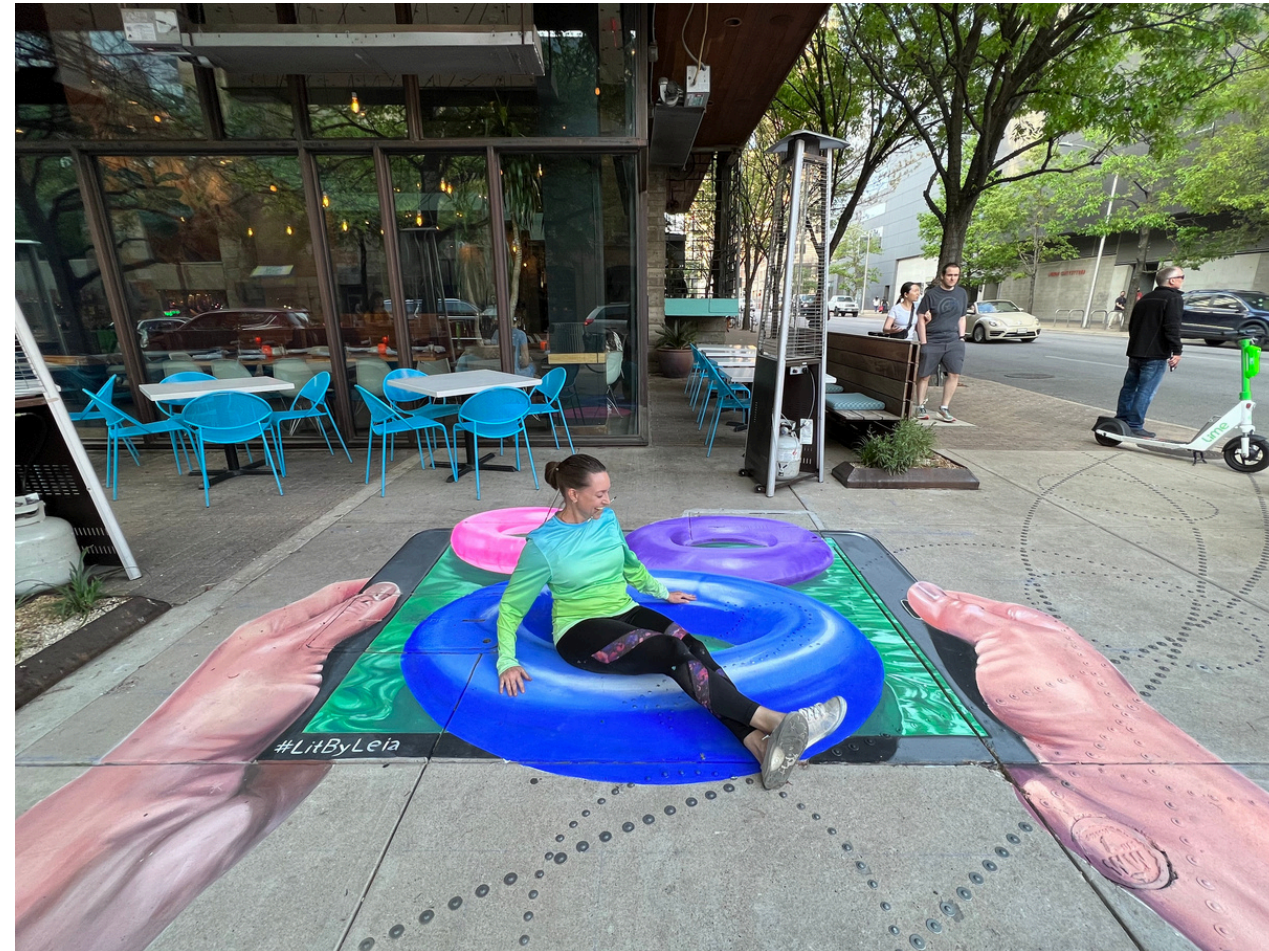


3D chalk pieces are created with professional artist grade **pastels**. The pieces typically take **two days** to create and provide the opportunity for **live art and an interactive element**. Your guests will be “wowed” by the **realistic illusion and temporary nature** of the artform.

Chalk pieces are best suited for areas where multiple days are available and where the piece can be protected from excessive foot-traffic.



# TEMPERA PAINTING ON-SITE



Tempera pieces are a favorite of most 3D street artists. The paint is **water-based** and removed with a pressure washer, but provides **amazing vibrancy** and **durability**. The paint also fares well in the rain if it is given time to dry first.

Tempera paint is ideal for locations where Jan can **work for two days** and where the piece is highly interactive and needs more **durability for posing**.





## The Stretch:

3D pieces are usually much longer than they appear in photos, usually needing at least 15-20 feet in length





# FAQs

## **How much space do you need?**

It can vary, but most 3D pieces need to be 6-12 feet wide and 15-20 feet long, with another 5 feet in length for the viewing spot.

## **How long will it last?**

In dry weather, the amount of foot traffic determines the life of a chalk piece. It can easily last several weeks if foot traffic is light. Tempera pieces will last until pressure washed off. Vinyl pieces can be removed at any point and are very durable.

## **What if it rains?**

Chalk pieces have the shortest life-span. They will remain after rain, but will be very faded. Tempera can last through the rain if protected from foot traffic until it fully dries. Vinyl pieces are fine and are not affected by the rain.

## **How long does it take to create a piece?**

While most pieces take two days to complete, some can take as little as one or as much as 3-4.

## **How far in advance do I need to book you?**

The more notice the better! While the design process only takes 1-2 weeks, I tend to book a few months out.

## **How is the art removed?**

Chalk and tempera pieces need to be removed with a commercial pressure washer. If you need help finding a company to hire, let me know! Vinyl pieces are removed at your request with no special equipment...I just pull the pieces up and roll them up and away!

## **How does the design process work?**

After the initial conversation to discuss design ideas, I will develop and present a design concept. If this is approved, I will complete the fully rendered design that I will use as a reference for the artwork. You can have up to three revisions with no additional charges!





# JAN RIGGINS ART

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